

DESIGNERS

style. substance. soul.



CHINOIS CHIC

BY TRACY BULLA

Brilliant, bold and decidedly unabashed, a plethora of saturated brights perfectly balance the luxurious exoticism of Asian design. Gorgeous hues — saffron, tangerine, fuchsia, emerald — captivate the eye with jewel-like intensity.

CLARENCE HOUSE

An original design by David Hicks for Clarence House, the Vase wallpaper debuted in the 1970s as a modern take on chinoiserie and is hand-screen-printed on coated paper.



in perform-
the Stella
its striking
namentation.
ed circles
mbols for
unbroken
bund on an-
e screens and

DESIGN LEGACY

Multicolored brights lend a kaleidoscopic effect to Design Legacy's fire-breathing dragon-embellished pillow.



RED EGG

Finished in hearty orange, the architectural form of the Pagoda lamp conveys a bold, exotic statement. The made-in-the-U.S.A. design is lacquered for added pizzazz.



INSPIRATION

Colorful lanterns exude a cheerful Asian vibe. Photo: Rod Long



WORLDS AWAY

High-gloss lacquer enhances the brilliant emerald frame of the Sutton chair, fashioned with a traditional lattice pattern and linen cushion.

SURYA

The hand-hooked Rain rug brightens up outdoor spaces (or indoor) with a lively, abstract composition.