

hat

HOME ACCENTS TODAY®

NOVEMBER 2018

Best of
HIGH POINT
MARKET

From haute couture
TO HOME DÉCOR

GOING
GREEN

*Merging sustainability
with sophistication*



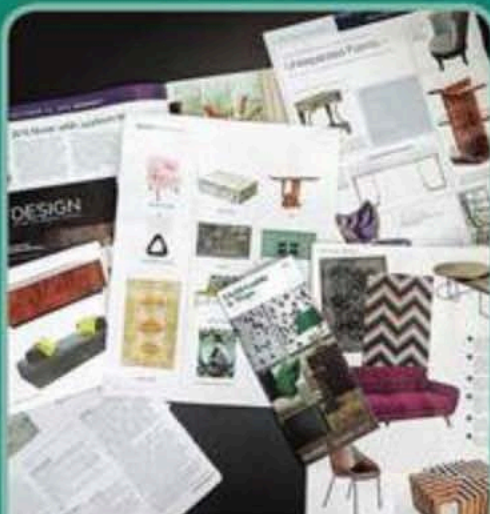
SOCIAL CALL



allstatefforal

allstatefloral Wow! Our new Mother-in-Law Tongue from the Allstate Living collection is featured in @highpointmarket Trendspotting!

#homeaccentstoday @lauren_burkhead
#interiordesign #homedecor
#motherinlawstongue #allstateliving
#allstatefloral



jkuhome

jkmhome Excited by all the press we received around this market! Thank you #HPMKT2018
 #JKMHome #JKentMartin #homedecor
 #interiordesign #homeaccentsday
 #furnituretoday #hpmkt2018 #hpmkt
 #designonhpmkt #furnituredesigner



stihycraft

stlyecraft Starting off day two of #npmk! with an editorial breakfast! @homeaccentstoday @harpandfinal @stringsplinter @susandickenson



Derise McGaha

DeniseMcGaha Thanks @HomeAccents2day for sharing our chandelier in your #artdeco post! #denisemcgahafurnitureco @CurrysCo #HPMKT

surya

surya @homeaccentstoday features Surya's new Mumbai rug, which is machine woven in a vivid, multicolored, updated traditional design set to debut at the fall 2018 High Point Market. | surya.com/media-coverage

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12 NOVEMBER 2018



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LIGHTOVATION PREPS SEMINARS, DEBUTS, PARTIES

Dallas Market Center announced programming highlights for Lightovation, the Dallas International Lighting Show, taking place concurrently with January's Dallas Total Home & Gift Market.

All educational events will be held at The SMART Center (TM 4826), kicking off Tuesday, Jan. 15 at 3 p.m. with marketing expert Leslie Carothers discussing digital tools, to be followed by a three-part workshop series on Google Maps, Facebook and Instagram.

Lighting designer Peter Romaniello will lead three American

Lighting Association seminars on linear light sources, recessed fixtures and lighting control systems.

Networking events include ALA's Women in Lighting Reception hosted by Hinkley Lighting (TM 3210), and Cheers With Peers for both ALA Young Executives and ART's Under 40 members in Light + Design on Ten (WTC 10085).

Lightovation's Lighting After Dark party will be at the Sheraton Dallas Hotel on Jan. 16, and the 30th annual ARTS Awards gala takes place Friday, Jan. 18 at the Hilton Anatole.

Lightovation product debuts will showcase collaborations between Generation Lighting and ED Ellen DeGeneres; Progress Lighting and Jeffrey Alan Marks; Hudson Valley Lighting and Mark D. Sikes; and Corbett Lighting and Martyn Lawrence Bullard.

New, expanded and relocated showrooms include 50% expansions for Eurofase and Fanimation; a new, 24,000-square-foot showroom for Kuzco Lighting, which is introducing its new partner brand, Alora Lighting; and a new 5,700-square-foot space for

Sonneman. Varaluz will expand its footprint by 50% in TM 4507, introducing furniture SKUs to the growing Varaluz Casa line; and Visual Comfort Group is boosting its space in the IHDC by 25,000 square feet with an expansion in Taylors and a new Generation Lighting showroom. Big Ass Fans will bring its residential ceiling fans to TM 4830, and there are seven newcomers in the Spectrum shared showroom: Aero Pure Fans, Acclaim Lighting, Avant Designs, The Coppersmith, Faro Barcelona, Lumiland, NuVision and Razzetti. ■

Satya, Surya Tiwari receive Spirit of Life award

Surya founder Surya Tiwari and President Satya Tiwari will receive City of Hope's highest honor, the 2019 Spirit of Life award.

For the past six years, Surya has been a financial partner in the City of Hope's efforts to fund new research and medical treatments that have led to therapies now used by millions of people facing life-threatening illnesses around the world.

"My father and I are very honored to receive this year's Spirit of Life award," said Satya Tiwari. "Although we are receiving the award, the real credit goes to the efforts of thousands of our weavers, employees, customers and



Satya and Surya Tiwari

vendor partners across the world. We look forward to continuing the success City of Hope has achieved in the furniture industry and work to elevate the organization's visibility within the

accessories industry."

The Spirit of Life award is presented to individuals who exemplify the ideals and values that have guided City of Hope for nearly a century and who have demonstrated generosity, an ability to inspire, and a desire to make a difference in the world. The awards dinner will be April 7, at the Sheraton Hotel in Greensboro, N.C.

In addition to its work with the City of Hope, Surya supports several other organizations with health and wellness missions including the March of Dimes, Pain Free Patriots, Blood Assurance, Project Mala and Akshaya Patra, for which Satya Tiwari is an advisory board member. ■





FROM LEFT: Chelsea House with Jamie Merida; Surya; Jamie Young; bowling night with the Accessories Resource Team

One market down and a lifetime to go



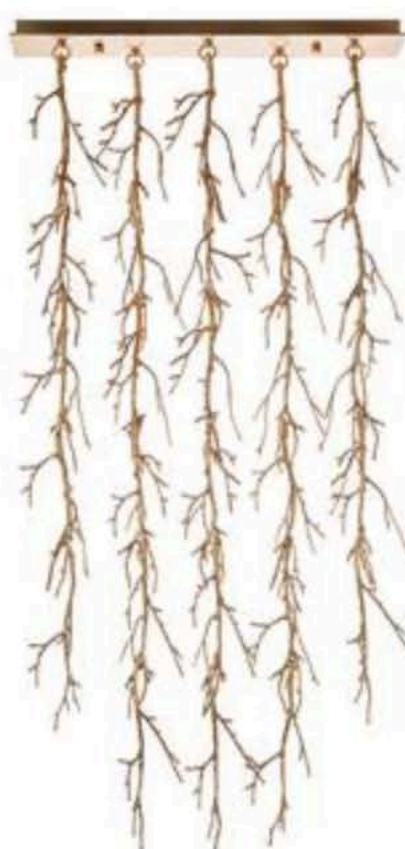
LAUREN
BURKHEAD

So I just wrapped my first High Point Market as an all-access member of the press, and I am still overwhelmed by all of the insanely beautiful designs and talents that were on display.

The exhaustion from walking 5 to 6 miles a day over six days was totally surpassed by the exhilaration I felt walking into showroom after showroom. Meeting all the kind people I'd been emailing with for weeks was so special. Seeing all the product submissions in person, and hearing the stories and inspirations behind the designs was awesome ... and, for me, surreal.

Each and every showroom was packed with gorgeous product and so much positive energy and excitement, and then boom! It was over.

Here are a few of my favorite memories and products from my debut market as HAT's product editor. Bring on the winter markets! ■



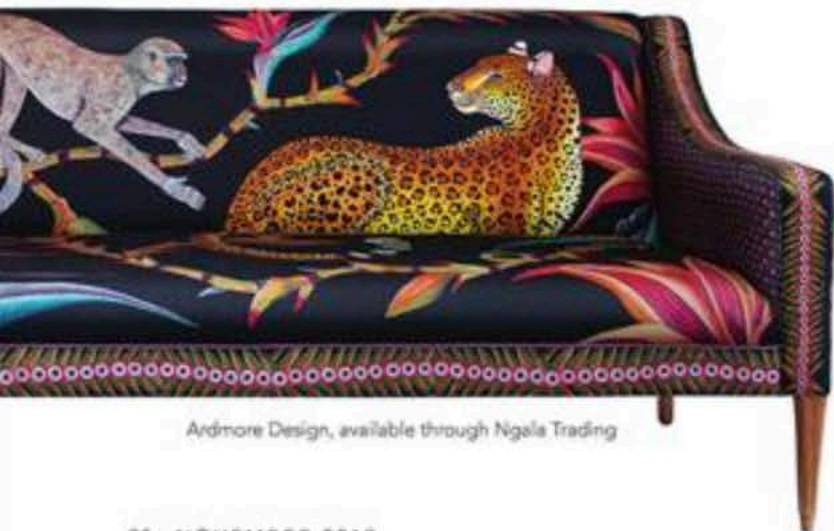
John-Richard



Moe's Home
Collection



Worlds Away



Ardmore Design, available through Ngala Trading



Phillips
Collection

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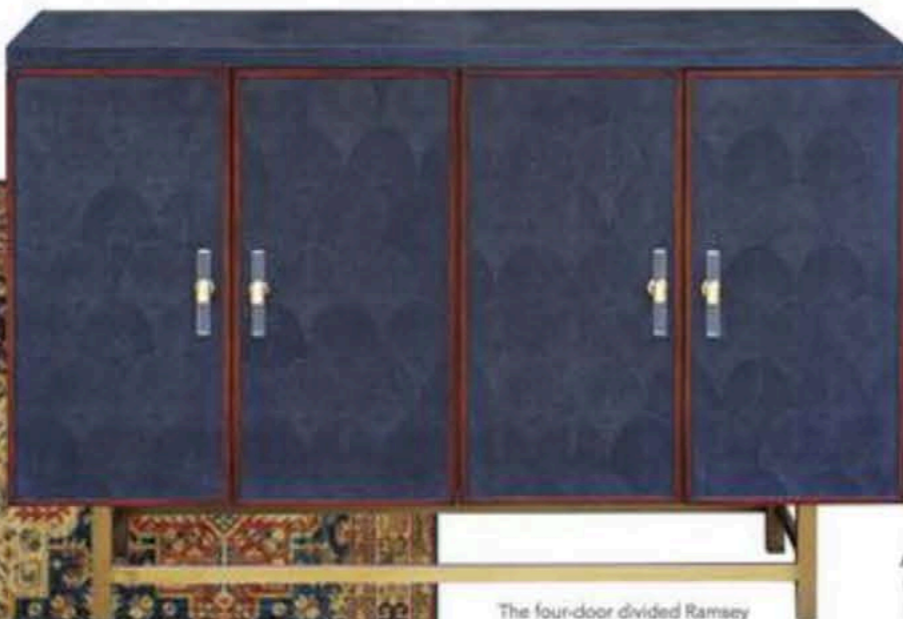
MOE'S
home collection

Chelsea House's Jones chandelier enlightens with restrained beauty, as rock crystals perch on a ring of brass-finished iron.



Evoking the look and feel of a dramatic splash of molten steel, this bowl by Moe's Home Collection is cast in nickel-finished aluminum with champagne edges.

The three-medallion Akstafa rug in navy is from Orian Rugs' new Alexandria Collection, a mix of updated traditional and transitional patterns.



The four-door divided Ramsey cabinet by Worlds Away is patterned with navy shagreen and accented with Lucite handles and wood trim.

Allstate Floral's cherry blossom spray, set in an acrylic base, is a daily reminder of spring's renewal and of the beauty and fragility of life.



HIGH ELEVATION

FRESH TAKES ON COLOR, FORMS AND FINISHES ENERGIZE WITH ELEGANCE

BY LAUREN BURKHEAD

Home accents exhibitors at the Fall High Point Market delivered a burst of positive energy and freshness with sophisticated designs, crisp metal mixes, happy hues and sumptuous textiles.

Leading the choir were soft shades of green, blue and blush, complemented with a background chorus of earthier jewel tones. Brass and

gold were prevalent — especially in brushed and antique finishes — edging everything from upholstery to seating, and lining shades, tables and decorative accessories.

Earthy woods gave root to form and function, with rustic and polished finishes revitalized by the application of metal trims and unexpect-

ed elements. Bursting rays of mixed materials reflected otherworldly drama, with designs wrapped in fibers, cellulose and other surprises presenting new visual delicacies.

Velvet continues its reign, fretwork is fabulous and Art Deco makes a dramatic return in both design and dialogue. ■



"Fluffed Out Egret" by wildlife photographer Wink Gaines is printed on white aluminum with ultra-gloss finish, presenting the subject, in its natural habitat, in high definition.



Surya's Ollie table lamp — handcrafted in India — blends vintage design and contemporary style in aqua and emerald hues, an antiqued glass body and a linen shade.



The Pablo chair by Taylor King boasts isosceles-shaped wings, nickel-capped front legs and a multicolored impressionistic print, "Old Cairo: Antidote."



From the Ladue Bedding Collection by Barclay Butera for Eastern Accents, an orange damask accent pillow reflects a modern interpretation of a time-honored classic.

WHAT'S HOT

CRYSTAL VISION

Crystal, as an embellishment and art medium, empowers and enlightens with elegance.

GREEN WITH ENVY

Vivid greens — from moody olives to cheery chartreuse — freshen, naturalize and brighten the living room landscape.

WRAPPED UP

Wrappings give an artfully tailored twist to vases, bases and furniture frames.

WISPY WHIRLS

Swirls and twirls intrigue while providing a subtle nod to nature.

VELVET CRUSH

Velvet, in a variety of hues and densities, is gaining gorgeous ground.

STYLE MODERNE

The dramatic simplicity of early 20th-century design is celebrated in 21st-century renderings of deco chic and moderne sleek.

DON'T FRET

Intricate carvings and sculpted openwork — in various woods and metals — add drama and interest through the artful use of negative space.

BURSTING WITH STYLE

Eye-catching sunbursts and beaming rays bring bold flair to surfaces and mixed metals.

ROSY POSEY

Soft shades of pink and rosé add a touch of romance, sweetness and peace.

WOOD WORKS

Woods of all species lend elegance, rustic charm and natural authenticity to a bevy of beautiful designs.

GREEN WITH ENVY

VIVID GREENS, FROM MOODY OLIVES TO CHEERY CHARTREUSE, FRESHEN, NATURALIZE
AND BRIGHTEN THE LIVING ROOM LANDSCAPE.

BY LAUREN BURKHEAD



Carved armchair from the Althorp Living History
Collection by Theodore Alexander



Petite table lamp,
marble and brass,
Currey & Company

Rafetus rug in butter and teal, Surya

Sponsored Content



Fitzgerald Linen Side Chair
23 x 23 x 40



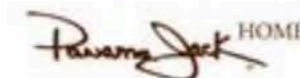
Bistro Bottles
47 x 1.5 x 23.5



Moby Dick Duo Natural
L-22 x 11 x 6.5-S



Stonewall Breakfast 48" Table
48 x 48 x 30



St. Augustine Bottle Table Lamp
15 x 15 x 25



Mahal Storage Trunk (Carved)
59 x 17 x 18



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100 South Main Street
High Point, North Carolina 27260
Tel: 877-3-ABROAD (322-7623)
Fax: 877-9-ABROAD (922-7623)
www.accessoriesabroad.com
info@accessoriesabroad.com



GORGEIOUS GREEN

THE TRANSFORMATION OF RECYCLED AND RECLAIMED SILK, GLASS, METAL AND WOOD INTO SUSTAINABLE STYLE OFFERINGS IS BRINGING A NEW LEVEL OF ECO-CHIC TO THE HOME BIOSPHERE.

BY LAUREN BURKHEAD

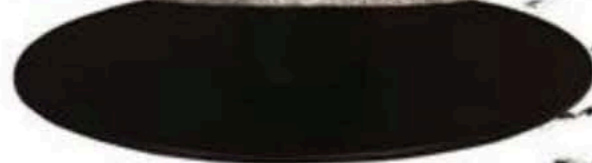


Surya's Linwood beveled mirror is framed with inlays of recycled wood strips.

Napa Home & Garden's Sophia and Lucian bottles are made from recycled glass.



Made from fallen Acacia trees, Phillips Collection's chamcha wood Clover coffee table is highlighted in a gray stone finish and supported by a black metal base.



The Garden Africa Leaf platter by Beatriz Ball is made from 100% recycled metal, melted and sand casted.



The Bermuda chandelier, by Varaluz, is crafted from scrap metal and 100% recycled materials.

Minna's Hillside pillow is created by a women's co-op in Uruguay. Minna works with a fair trade nonprofit that has provided jobs for craftswomen since 1968.



Jalpur Living's Adair Riot rug is artfully constructed of wool and recycled sari silk shavings.

A frame of washed reclaimed wood makes each Cody loveseat, by Modshop, a one-of-a-kind piece.



FROM LEFT: Company C Medina / Surya Cappadocia

Knots so new

THE NEXT GENERATION OF HAND-KNOTS INCORPORATES MODERN LOOKS, COLORS

BY CECILE B. CORRAL

The climate for area rugs is at extremes.

On one side are machine-mades, tout-ing ever-evolving innovations in durability, high-definition designs and affordable price points beloved by e-commerce retailers and their shoppers.

And on the other: Hand-knots, which sit at the top of the category shelf in quality and price.

Intricately loom-woven by expert artisans and made to last for decades, even centuries, hand-knots have been at the center of the history and tradition of area rugs.

It is these attributes that are attracting designers and decorators to the category and inspiring purveyors to bolster that interest with a new generation of looks that wink to the past and nod to the future.

"We have been seeing more demand for modern hand-knots, to fit the luxury living lifestyle," said Giovanni Marra, director of marketing and digital strategy for Nourison.

The company came to High Point Market with a keen focus on contemporary hand-knots. Its new selection of offerings included modern Calvin Klein shag varieties as well as minimalistic tonal styles in the Silk Shadows house line.

"It's important to design quality rugs that can coordinate with and complement high-end contemporary furniture," Marra continued. "We are also seeing a new generation of consumers that are more focused on the home and interior design."

Capel Rugs is also updating its hand-knotted line with a different perspective on traditional looks, noted Cameron Capel, president of sales and marketing.

"We have found that we are selling the less expensive machine makes, but then on the opposite end of the spectrum we are selling our hand-knots at wholesale anywhere from \$800 to \$1,300 for a 6x9," she said. "And they aren't the traditional Persians. There are a few different looks but all are much more transitional to contemporary."

The company's Atbury Collection is an example of this new trend, she continued.

"These are very abstract," Capel said. "But looking deep into the design you can see some traditional elements — however the irregular and varying use of color in these really 'transitionalizes' these rugs."

An understanding of hand-knot constructions and modern design sensibilities is not enough to succeed in selling today's reimagined hand-knots, said Surya President Satya Tiwari.

"Not everyone can sell to designers and decorators — you have to have an understanding," he elaborated. "You have to know how to give them the right kind of service, and that is not easy. We know how to do it. We

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